Annex Exhibition at Koshato Bldg.



The precious materials such as local folk tools are exhibited here. Please contact staff at Local Heritage Exhibition Hall if you would like to visit this exhibition.

Information

* Admission to both exhibitions is free.

* The movies of the tangible and intangible local heritage and nature are on the screen at the neighboring theater when the venue is not in use. This 2D barcode will redirect you to the digital archives website called "Akishima: The Story of Water and Memory", which

offers various digitalized materials online, including the movies mentioned above. (This website is available in Japanese only.)

* Please consult with us if you would like to pay a group visit. This service is also available on the days we are closed.

Do not

use flash



welcome

Reminders

Do not

make calls



Do not Guide doas



Opening Hours

* Local Heritage Exhibition Hall Tue - Fri: 10 a.m - 8 p.m. Sat, Sun & Holidavs: 10 a.m. - 6 p.m. * Annex Exhibition 10 a.m. – 5 p.m.

Days Closed

Monday (or the following weekday if Monday is a national holiday). Year-end and New Year's Holidays, and Special Inventory Period





* JR Ome Line

- 10-minute walk from Akishima Station * Tachikawa Bus (Akishima-Bound Bus Line No. 21-24 & 26) 5-minute walk from Akishima Civic Hall Bus Stop
- * A Bus (North Route) Right next to Akishimaensis Bus Stop

Inquiry

* Local Heritage Exhibition Hall & Annex Exhibition Address: Akishimaenis, 3-3-15 Tsutsujigaoka, Akishima City, Tokyo (Postal Code: 196-0012) 042-543-1523 Phone: 042-542-8002 Fax: (These numbers are shared with Akishima Civic Library.) Website:

https://www.akishimaensis.jp/guide/heritage_list.html

* Section for Cultural Heritage, Akishima City Board of Education

Address: Same as above Phone: 042-519-5717 042-519-7456 Fax: (These numbers are available when the exhibition is closed.)

Visitors' Guide to Local Heritage Exhibition of **Akishima City**



AKISHIMAENSIS

bring in eat or drink umbrellas

Do not

Local Heritage Exhibition Hall

Blessed with abundant water resources and nature, Akishima has nurtured diverse history and culture since ancient times.

This exhibition hall features the local artifacts and works that reflect the history of Akishima, taking an ICT approach as well. Also, curators are here to introduce Akishima from various standpoints. 'Akishimaensis', the nickname for General Center for Education and Welfare, is named after the academic name for the Akishima whale (*Eschrichtius akishimaensis*) as a result of public comment. The special exhibition of the Akishima whale featuring the homecoming fossils, the life-size skeleton replica, and the life-restoration model is held in this exhibition hall and this facility.





A. Palaeoenvironmental Context of the Akishima Whale



B. Visual Map and Timeline of Akishima

Using the 86 inch touchscreen, the information of the attractive historical sites and nature is accessible, arranged by area and period.



E. Reflecting on the Changing Times The local history can be traced through the exhibited materials reflecting the ancestors' life and religion that co-existed with the abundant spring water and the Tama river.



C. Akishima Plate Movies:

"The Reviving Akishima Whale" & "The Story of Life and Water" Two stories are shown on the giant screen by finding and touching the key item to each story. (The movies are available in Japanese only.)



F. Reflecting on the Types This exhibition provides a glimpse into ancient handcraft creation, featuring Jomon pottery.



D. Akishimaensis Digital Library The information of the local folk tools exhibited at Koshato Bldg, and the 3D image view of regionally representative artifacts are available.



G. Reflecting on the Festivals This exhibition introduces the attractive cultural heritage of the traditional festivals across this city by making regular changes to the display.